

# BAL POPULAIR (WALS) <sup>v1</sup>

PAUL VAN DUREN

$\text{♩} = 170$  SNELLE WALS

**A**

ACC. KLAR. MAND. V. ALT-V. GIT. BAS. PERC.

Am Dm E7 Am E7

ACC. KLAR. MAND. V. ALT-V. GIT. BAS. PERC.

Am Dm Am E7 Am

# BAL POPULAIR (WALS) 27

8

E7 Am G7 C

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

E7 F C E7 Am

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# BAL POPULAIR (WALS) $\frac{3}{7}$

Chords: E7, Am, G7, C

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

Chords: E7, F, C, E7, Am

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# BAL POPULAIR (WALS) 4/7

Am Dm E7 Am E7

Acc  
KlAe  
MAND.  
V.  
ALT-V.  
GIT.  
BAS  
PERC.

Am Dm Am E7 Am

Acc  
KlAe  
MAND.  
V.  
ALT-V.  
GIT.  
BAS  
PERC.

# BAL POPULAIR (WALS) 5/7

## OVERGANG NAAR TRAGE WALZ

Chords: **DM**                      **Am**                      **E7**                      **Am**                      **C7**

Musical score for 'Overgang naar Trage Wals'. The score is for a 5/7 time signature and includes parts for Accordion (ACC), Clarinet (KLAR), Mandolin (MAND.), Violin (V.), Alto-Viola (ALT-V.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar part features chords: DM, Am, E7, Am, C7. The clarinet part has a '(RALL.)' marking. The bass and percussion parts are mostly rests.

## TRAGE WALZ $\text{♩} = 115$

Chords: **F**                      **Bb**    **C**    **F**                      **Bb**                      **F**                      **DM**                      **C**

Musical score for 'Trage Wals' in 3/4 time. The score includes parts for Accordion (ACC), Clarinet (KLAR), Mandolin (MAND.), Violin (V.), Alto-Viola (ALT-V.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar part features chords: F, Bb, C, F, Bb, F, DM, C. The bass part has a key signature change to one flat. The percussion part has a steady rhythmic pattern.

# BAL POPULAIR (WALS) <sup>6/7</sup>

Chords: F F7 B $\flat$  A B $\flat$  F B $\flat$  C F C

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

Chords: F B $\flat$  C F B $\flat$  F D $\flat$  C

ACC

KLAR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# BAL POPULAIR (WALS) 7/7

The musical score is arranged for the following instruments: ACC (Acoustic), KLAR (Clarinet), MAND. (Mandolin), V. (Violin), ALT-V. (Viola), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The key signature is one flat (B-flat major or F minor), and the time signature is 7/7. The score is divided into eight measures. Above the first staff, the chords F, F7, Bb, A, Bb, F, Bb, C, and F are indicated. The guitar part (GIT.) features a solo in the fifth measure, with chords F, F7, Bb, A, Bb, F, Bb, C, and F written above it. The percussion part (PERC.) consists of a steady rhythmic pattern of eighth notes.

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